

**MANJIMUP BLUEGRASS &
OLD TIME MUSIC WEEKEND** PRESENTED BY ACT-BELONG-COMMIT

BIG UKE JAM SONGBOOK

12.30 – 1.30 pm, Sunday 27 September 2020

Sandra Donovan Sound Shell, Manjimup

**REGIONAL
ARTS WA**



Song List In Order of Play

Five Foot Two, Eyes Of Blue in C

Shortnin' Bread in C

Sloop John B in C

Nine Pound Hammer in G

Sweet Georgia Brown in C

Joelene in Am

Gospel Medley in G

(Will the Circle Be Unbroken and When The Saints Come Marching In)

Amazing Grace in C

Salty Dog Blues in G

Sunny Afternoon in Am

San Francisco Bay Blues in C

Riptide in Am

Extras

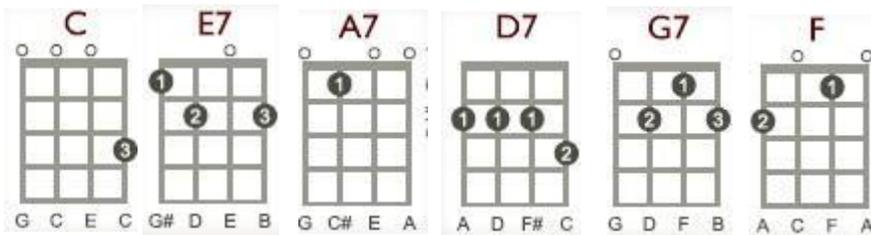
Dirty Old Town in C

The Swimming Song in G

Summertime in Em

FIVE FOOT TWO EYES OF BLUE IN C 4/4 time "swing"

written by Ray Henderson, Samuel Lewis, Joseph Young



INTRO: 1 PLAY VERSE CHORDS

[C] Five foot two [E7] eyes of blue
But [A7] Oh what those five foot could do
Has [D7] anybody [G7] seen my [C] girl [G7]

[C] Turned up nose, [E7] turned down nose
[A7] Never had another beau
Has [D7] anybody [G7] seen my [C] girl [G7]

Now if you [E7] run into five foot two [A7] covered with fur
[D7] Diamond rings and all those things
[G7 – 1 STRUM & STOP] Bet your life it isn't her

[C] Could she love [E7] could she woo
[A7] Could she could she could she coo
Has [D7] anybody [G7] seen my [C] girl [G7]

REPEAT WHOLE SONG

THEN FINISH WITH

Has [D7] anybody [G7] seen my,
[D7] anybody [G7] seen my,
[D7] anybody [G7] seen my [C] girl. **END**

SHORTNIN' BREAD IN C 4/4 Swing Traditional 1890

INTRO FIRST TWO LINES CHORUS

Chorus

[C] Mama's little baby loves shortnin', shortnin'
[C] Mama's little baby loves [G7] shortnin' [C] bread.
[C] Mama's little baby loves shortnin', shortnin'
[C] Mama's little baby loves [G7] shortnin' [C] bread.

[C] Three little chillun, [F] lyin' in [C] bed
[F] Two was [C] sick and [G7] other 'most [C] dead!
Sent for the doctor, [F] doctor [C] said
[F] Feed those [C] chillun on [G7] shortnin' [C] bread

Repeat Chorus

[C] When them chillun [F] sick in the [C] bed
[F] Heard that [C] talk about [G7] shortnin' [C] bread
Popped up well and [F] dance and [C] sing
[F] Skippin' [C] 'round, cut the [G7] pigeon [C] wing

Repeat Chorus

[C] So put on the skillet, [F] slip on the [C] lid
[F] Mama gonna [C] make us some [G7] shortnin' [C] bread
And that ain't all our mama [F] gonna [C] do
[F] She gonna [C] make us some [G7] coffee [C] too.

Repeat Chorus

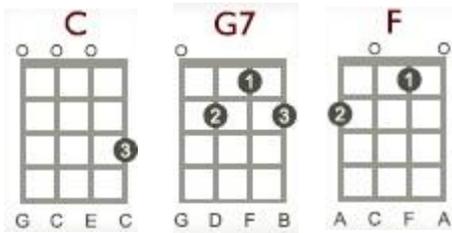
[C] I slipped in the kitchen, I [F] raise up the [C] lid
[F] I stole me a [C] mess of that [G7] shortnin' [C] bread
I winked at the pretty gal [F] and I [C] said
[F] Baby, how'd you [C] like some [G7] shortnin' [C] bread.

Repeat Chorus

[C] They caught me with the skillet, [F] caught me with the [C] lid
[F] Caught me with that [C] gal makin' [G7] shortnin' [C] bread
Six months for the skillet, [F] six months for the [C] lid
[F] Now I'm doin' [C] time for eatin' [G7] shortnin' [C] bread

Repeat Chorus END

SLOOP JOHN B IN C 4/4 Calypso Rhythm D DU U DU Traditional



INTRO: play last line of chorus instrumental then all in

[C] We sailed on the Sloop John [C] B, my grandfather and [C] me
Around Nassau town we did [G7] roam
Drinking all [C] night, got into a [F] fight
Well I [C] feel so broke up, ____ / [G7] I want to go [C] home

CHORUS

[C] So hoist up the John B's [C] sail, see how the main sail [C] sets
Call for the captain ashore, let me go [G7] home
Let me go [C] home, why don't you let me go [F] home
Well I [C] feel so broke up, ____ / [G7] I want to go [C] home

[C] The first mate he got [C] drunk, and broke in the Cap'n's [C] trunk
The constable had to come and take him a [G7] way
Sheriff John [C] Stone, why don't you leave me a [F] lone
Well I [C] feel so broke up, ____ / [G7] I want to go [C] home

REPEAT CHORUS

[C] The poor cook he caught the [C] fits, and threw away all my [C] grits
And then he took and he ate up all of my [G7] corn
Let me go [C] home, why don't they let me go [F] home
Well, [C] this is the worst trip, ____ / [G7] I've ever been [C] on

REPEAT CHORUS and REPEAT LAST LINE END WITH C

NINE POUND HAMMER in G 4/4 Traditional

INTRO 1 VERSE

This nine pound [G] hammer is a little too [C] heavy
For my [G] size, [D] for my [G] size

CHORUS

[G] Roll on buddy, don't you roll so [C] slow
Baby, how can I [G] roll [D] when the wheels won't [G] go

Goin' up the mountain, just to see my baby
An' I ain't comin' back, Lord, I ain't comin' back

CHORUS

Well when I die, you can make my tombstone
Out of number nine coal, out of number nine coal

CHORUS

INSTRUMENTAL

It's a long way to Hazard, a long way to Harlan
Just to get a little brew, just get a little brew

CHORUS

Somebody stole my nine pound hammer
They've took it and gone, they've took it and gone

CHORUS

Well this old hammer, it killed John Henry
Killed John Henry, but it won't kill me

CHORUS END

SWEET GEORGIA BROWN IN C 4/4 Swing written by Ben Bernie,
Maceo Pinkard and Kenneth Casey 1925

INTRO Form A Verse Instrumental

Verse 1 Form A

[E7] No gal made has got a shade on Sweet Georgia Brown

[A7] Two left feet but oh so neat, has Sweet Georgia Brown

[D7] They all sigh and wanna die for Sweet Georgia Brown

I'll tell you [G] why, you know I don't lie ... [B7] not much

Verse 2 Form B

[E7] It's been said she knocks 'em dead when she lands in town

[A7] Since she came, why it's a shame how she coos 'em down

[Em] Fellers .., [B7] she can't get are ... [Em] fellers ... [B7] she ain't met

[G] Georgia claimed her [A7] Georgia named her, [D7] Sweet Georgia [G] Brown

Instrumental Form A Verse

Verse 3 Form B

[E7] All those tips the porter slips to Sweet Georgia Brown

[A7] They buy clothes at fashion shows with one dollar down

[Em] Oh boy ... [B7] tip your hats, ... [Em] oh joy, ... [B7] she's the "cat's"

[G] Who's that, mister ... [A7] ain't a sister ... [D7] Sweet Georgia [G] Brown

Instrumental Form A and B Verses END

JOLENE IN Am 4/4 written by Dolly Parton 1973

INTRO First two lines verse instrumental

[Am] Jolene [C] Jolene Jo [G] lene Jo [Am] lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo [G] lene Jo [Am] lene
[G] Please don't take him [Em7] just because you [Am] can

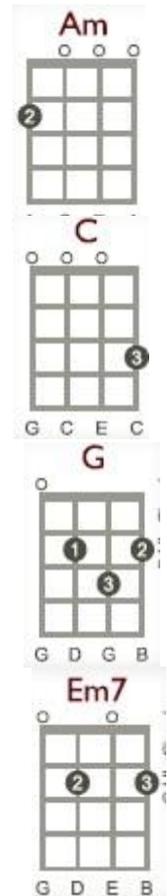
[Am] Your beauty is be [C] yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com [Em7] pete with you Jo [Am] lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo [Am] lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo [Am]
lene

[Am] Jolene [C] Jolene Jo [G] lene Jo [Am] lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo [G] lene Jo [Am] lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo [Am] lene
[Am] I had to have this [C] talk with you
My [G] happiness de [Am] pends on you
And what [G] ever you de [Em7] cide to do Jo [Am] lene

[Am] Jolene [C] Jolene Jo [G] lene Jo [Am] lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo [G] lene Jo [Am] lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene... Jolene ! (rising voices)



GOSPEL MEDLEY in G Traditional

Will the Circle be Unbroken

[G] I was standing by my window on one [C] cold and cloudy [G] day
When I saw that hearse come rolling for to carry my [D] mother a [G] way

Chorus:

[G] Will the circle be unbroken by and [C] by Lord, by and [G] by
There's a better life a waiting, in the sky Lord, [D] in the [G] sky

[G] Well I told that undertaker "Under [C] taker, please drive [G] slow
For that body you are hauling, well I hate to [D] see her [G] go"

Repeat Chorus:

[G] Well I followed close behind her, tried to [C] hold up and be [G] brave
But I could not hold my tears back when they laid her [D] in the [G] grave

Repeat Chorus:

When The Saints Go Marching In

Chorus

[G] Oh, when the saints, go marching in,
Oh when the saints go marching [D] in
I want to [G] be in that [C] number
When the [G] saints go [D] marching [G] in

[G] Oh when the sun begins to shine
Oh when the suns begins to [D] shine
I want to [G] be I that [C] number
When the [G] sun be [D] gins to [G] shine

Repeat Chorus

[G] Oh when you hear, that trumpet sound
Oh when you hear that trumpet [D] sound
I want to [G] be in that [C] number
Oh when you [G] hear that [D] trumpet [G] sound

Repeat Chorus, finish on rising sung notes END

AMAZING GRACE (John Newton 1725 – 1807) 6/8 time, sung over the House Of The Rising Sun Progression:

A [Am] mazing [C] Grace, how [D] sweet the [F] sound
That [Am] saved a [C] wretch like [E7] me[E7]
I [Am] once was [C] lost but [D] now am [F] found
Was [Am] blind but [E7] now I [Am] see [E7]

T'was Grace that taught my heart to fear
And Grace my fears relieved
How precious did that Grace appear
The hour I first believed

Through many dangers, toils and snares
I have already come
'Tis Grace that brought me safe thus far
And Grace will lead me home

The Lord has promised good to me
His word my hopes secures
He will my shield and portion be
As long as life endures

Amazing Grace, how sweet the sound
That saved a wretch like me
I once was lost but now am found
Was blind but now I see **Shimmee END**

SALTY DOG BLUES in G Traditional 4/4 swing

[G] Standing on the corner with the low down **[E7]** blues
A **[A7]** great big hole in the bottom of my shoes
[D7] Honey let me be your salty **[G]** dog

Chorus

[G] Let me be your salty **[E7]** dog
Or **[A7]** I won't be your man at all
[D7] Honey let me be your salty **[G]** dog

Look it here Sal, I know you
Run down stocking and a wore out shoe
Honey let me be your salty dog

Repeat Chorus

Down in the wildwood sitting on a log
Finger on the trigger and an eye on the hog
Honey let me be your salty dog

Repeat Chorus

Pulled the trigger and the gun set go
That shot fell over in Mexico
Honey let me be your salty dog

Repeat Chorus

Two old maids sittin' in the sand
Each one wishin' the other was a man
Honey let me be your salty dog

Repeat Chorus END

SUNNY AFTERNOON by Ray Davies in Am 4/4

Intro: Am, G, F, E7 (2 Strums each) x 4 (moderate speed)

The [Am] tax man's taken [G] all my dough
And [C] left me in my [G] stately home
[E7] Lazing on a sunny after [Am] noon
And I can't [G] sail my yacht
He's [C] taken everything [G] I've got
[E7] All I've got's this sunny after [Am] noon [Am]

Chorus 1

[A7] Save me, save me, save me from this [D7] squeeze
I got a [G] big fat mama trying to break me [C] [E7]
And I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazing on a [E7] sunny after [Am] noon [G] [F]
[E7] In the [Am] summer [G] time [F] [E7]
In the [Am] summer [G] time [F] [E7]
In the [Am] summer [G] time [F] [E7]

My [Am] girlfriend's run off [G] with my car
And [C] gone back to her [G] ma and pa
[E7] Telling tales of drunkenness and [Am] cruelty
Now I'm [G] sitting here
[C] Sipping on my [G] ice cold beer
[E7] Lazing on a sunny after [Am] noon [Am]

Chorus 2

[A7] Help me, help me, help me sail [D7] away
[G] Well, give me two good reasons why I oughta [C] stay [E7]
Cause I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazing on a [E7] sunny after [Am] noon [G] [F]
[E7] In the [Am] summer [G] time [F] [E7]
In the [Am] summer [G] time [F] [E7]
In the [Am] summer [G] time [F] [E7]

Repeat Chorus 1 and end on Am

SAN FRANCISCO BAY BLUES in C 4/4 swing, Jessie Fuller 1954

Intro: first verse with Harmonica

I got the [C] blues from my baby
Left me [F] by the San Francisco Bay [C] [C7]
[F] Ocean liner's goin' so far away [C] [C7]
[F] I didn't mean to treat her so [F#] bad,
She was the [C] best girl I ever have [A7] had
[D7] She said goodbye, she made me cry
[G7] I think I'm gonna lay down and die (STOP)

I [C] ain't got a nickel and I [F] aint got a lousy dime [C] [C7]
[F] She don't come back, I think I'm going to lose my [E7] mind
[F] If she ever comes back to [F#] stay
It's going to [C] be another brand new [A7] day
[D7] Walking with my baby down [G7] by the San Francisco Bay [C] [G7]

Instrumental Verse 1

[C] Sitting down [F] looking from my [C] back door
Wondering which [F] way to go [C7]
[F] The woman I'm so crazy about
She don't love me no [C] more
[F] Think I'll catch me a [F#] freight train
[C] Cause I'm feeling [A7] blue
[D7] And ride all the way to the end of the line
[G7] Thinking only of you (STOP)

[C] Meanwhile, [F] in another [C] city, just about to [F] go in [C] sane
[F] Thought I heard my baby, lord the [E7] way she used to call my name
[F] If she ever comes back to [F#] stay
It's going to [C] be another brand new [A7] day
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [A7]

REPEAT LAST LINE X 2, slow down and finish on the C (before A7)

RIPTIDE by Vance Joy in C moderately fast but strum not too hard, create a boppy rhythm

Intro: Am G C x 2 (Am 2 strums +/- ghost strum, G 2 strums +/- ghost strum, C 2 bars)

[Am] I was scared of [G] dentists and the [C] dark

[Am] I was scared of [G] pretty girls and [C] starting conversations

Oh, [Am] all my [G] friends are turning [C] green

You're the [Am] magician's [G] assistant in their [C] dreams

[Am] Ooh, [G] ooh, [C] ooh

[Am] Ooh, [G] ooh, and they [C] (hold) come unstuck

Chorus

[Am] Lady, [G] running down to the [C] riptide, taken away

To the [Am] dark side, [G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song, and I got a lump

In my [Am] throat, 'cause [G] you're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like

This [Am] guy decides to [G] quit his job and [C] heads to New York City

This [Am] cowboy's [G] running from [C] himself

And [Am] she's been living [G] on the highest [C] shelf

[Am] Ooh, [G] ooh, [C] ooh

[Am] Ooh, [G] ooh, and they [C] (hold) come unstuck

Repeat Chorus

[Solo x 4, no backing, quick]

A | ----- |

E | -----0-3----- |

C | -2h4-----0-4--- |

G | ----- |

Bridge

[Am] I just wanna, I just wanna [G] know

[C] If you're gonna, if you're gonna [F] stay

[Am] I just gotta, I just gotta [G] know

[C] I can't have it, I can't have it [F] any other way

(Strum each chord once and hold)

[Am] I swear she's [G] destined for the [C] screen

[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

Chorus, build strumming back up

[Am] Lady, [G] running down to the [C] riptide, taken away

To the [Am] dark side, [G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song, and I got a lump

In my [Am] throat, 'cause [G] you're gonna sing the [C] words wrong

Repeat Chorus twice and repeat last line, END

DIRTY OLD TOWN in C by Ewan McColl 4/4 Shuffle feel, very open and loose

Intro: Verse Instrumental

I met my [C] love by the gas works wall,
Dreamed a [F] dream by the old ca [C] nal,
I kissed my [Am] girl by the fact'ry [C] wall,
Dirty old [G7] town, dirty old [Am] town

Clouds are [C] drifting across the moon,
Cats are [F] prowling on their [C] beat
Springs a [Am] girl from the streets at [C] night,
Dirty old [G7] town, dirty old [Am] town.

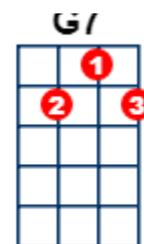
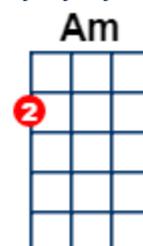
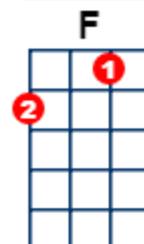
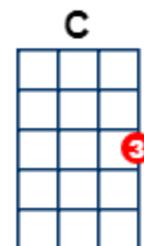
Verse Instrumental

I heard a [C] siren from the docks,
Saw a [F] train set the night on [C] fire,
Smelled the [Am] spring on the smoky [C] wind,
Dirty old [G7] town, dirty old [Am] town.

I'm going to [C] make me a good sharp axe,
Shining [F] steel, tempered in the [C] fire,
I'll chop you [Am] down like an old dead [C] tree,
Dirty old [G7] town, dirty old [Am] town

I met my [C] love by the gas works wall,
Dreamed a [F] dream by the old ca [C] nal,
Kissed my [Am] girl by the fact'ry [C] wall,
Dirty old [G7] town, dirty old [Am] town
Dirty old [G7] town, dirty old [Am] town

END



THE SWIMMING SONG IN G by Louden Wainwright III

[G] This summer I went swimming

[Dsus2] This summer I might have [Em] drowned

But I held my breath and I [C] kicked my feet

And I [Dsus2] moved my arms a [Em] round,

I [D7] moved my arms a [G] round

This summer I swam in the ocean

Swam in the swimming pool

Salt in my wounds, chlorine in my eyes

I'm a self-destructive fool,

I'm a self destructive fool.

Instrumental verse

This summer I did the backstroke

And you know that that's not all

I did the breast stroke and the butterfly

And the old Australian crawl,

The old Australian crawl.

This summer I swam in a public place

And a reservoir to boot

At the latter I was informal

At the former I wore my suit,

I wore my swimming suit.

Instrumental verse

This summer I did swan dives

And jack knives for you all

And once when you weren't looking

I did a cannonball,

I did a cannonball

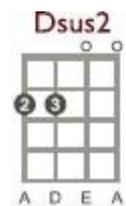
This summer I went swimming

This summer I might have drowned

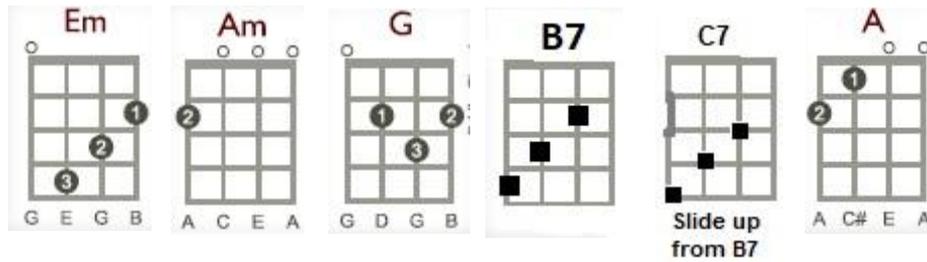
But I held my breath and I kicked my feet

And I moved my arms around,

I moved my arms around **Shimmee END**



SUMMERTIME IN Em by George Gershwin



Intro: Start Em, Am then into verse instrumental

Summer [Em] time, [Am] [Em]

And the [Am] livin' is [Em] easy [Am] [Em]

Fish are [Am] jumpin' and the cotton is [B7] high [C7] [B7]

Your daddy's [Em] rich, [Am] [Em]

And your [Am] mamma's good [Em] lookin' [Am] [Em]

So [G] hush little [A] baby, [B7] don't you [Em] cry [Am] [Em]

[Em] One of these mornings [Am] [Em]

You're gonna [Am] rise up [Em] singing [Am] [Em]

Then you'll [Am] spread your wings,

And you'll take to the [B7] sky [C7] [B7]

But till that [Em] morning [Am] [Em]

There's a [Am] nothin' can [Em] harm you [Am] [Em]

With [G] daddy and [A] mammy, [B7] standing [Em] by [Am] [Em]

Verse Instrumental

Sing Verse 1

AD LIB END